

JUN -6 1924

©CIL 20286

✓ FIGHT AND WIN ✓

Photoplay in two reels

✓ #1 Winning His Way ✓

✓ Story by Gerald Beaumont ✓

✓ Continuity by W. Scott Darling ✓

Directed by Erle C. Kenton

Author of the Photoplay (under section 62)
Universal Pictures Corporation of U.S.

JUN -6 1924

©CIL 20286

"FIGHT AND WIN"
Universal-Jewel 2-Reel Series
Starring JACK DEMPSEY
WITH CARMELITA GERAGHTY AND
ESTHER RALSTON, HAYDEN STEVENSON
CHUCK REISNER AND ED KENNEDY
No. 1. "Winning His Way."

Jack O'Day, ex-pugilist, is discovered in an iron mill and picked as a set-up for the Champ, Ironsides Riley. Unwilling to reenter the ring, he finally consents to so to get money to send to his invalid mother in the country. Ed Martin, his manager, fools him into training improperly to assure his apponent's success.

Jack rescues young Martin from a railroad trestle, falling fifty feet into a roaring torrent to escape an onrushing train. Ed decides to play fair, and trains Jack in earnest. In the ring, the Champ is getting the best of it, and Jack is reconciled to accepting the loser's end of the purse. Ed tells him he has bet his end on the bout--it means that the winner takes all -- so Jack snaps into it, and after a stiring comeback Ironsides and wins the title.

###

JUN -6 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Universal Pictures Corporation

Fight and Win #1 - two reels

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Fight and Win #1	6-6-24	©CIL 20286

The return of the above copies was requested by the said
Company, by its agent and attorney on the 6th day of
June, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Fulton Brylawski

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress